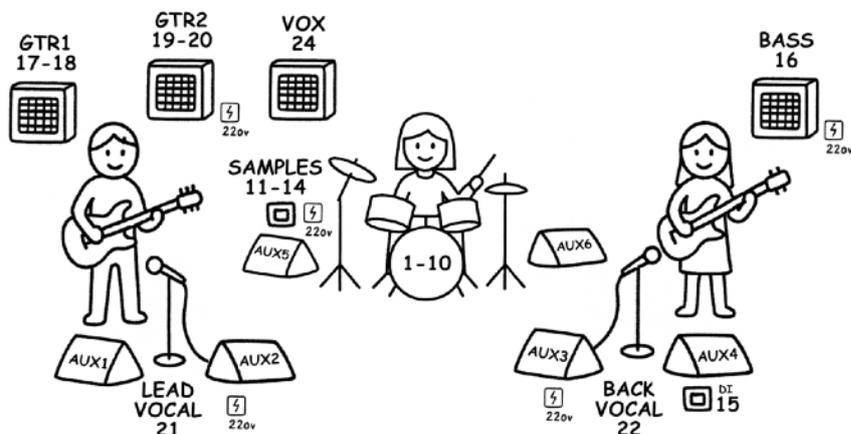


# THIS WILL DESTROY YOUR EARS

ARE : MAG ON DRUM + PIERRE-YO ON GUITAR + LEA ON BASS + TOM OR PIERRE ON SOUND



| PATCH          | INSTRUMENT  | MIC / D.I | STAND         | INFOS                        |
|----------------|-------------|-----------|---------------|------------------------------|
| 1              | KICK IN     | BETA 91   | SMALL         |                              |
| 2              | KICK OUT    | AUDIX D6  | SMALL         |                              |
| 3              | SNARE TOP   | BETA 57   | SMALL / CLAMP |                              |
| 4              | SNARE BOT   | TM88      | SMALL         | BAND SUPPLY                  |
| 5              | HH          | C451      | SMALL         |                              |
| 6              | MID TOM     | AUDIX D2  | CLAMP         |                              |
| 7              | FLOOR TOM   | AUDIX D4  | CLAMP         |                              |
| 8              | RIDE CYMBAL | C451      | TALL          |                              |
| 9              | OH LEFT     | SM81      | TALL          |                              |
| 10             | OH RIGHT    | SM81      | TALL          |                              |
| 11             | SPL 1 LEFT  | DI        |               | BAND SUPPLY                  |
| 12             | SPL 1 RIGHT | DI        |               | BAND SUPPLY                  |
| 13             | SPL 2 LEFT  | DI        |               | BAND SUPPLY                  |
| 14             | SPL 2 RIGHT | DI        |               | BAND SUPPLY                  |
| 15             | BASS DI     | DI        |               |                              |
| 16             | BASS MIC    | M201      | SMALL         | BAND SUPPLY                  |
| 17             | GTR BASSMAN | SM57      | SMALL         |                              |
| 18             | GTR BASSMAN | E609      | SMALL         |                              |
| 19             | GTR SUNN    | SM57      | SMALL         |                              |
| 20             | GTR SUNN    | E609      | SMALL         |                              |
| 21             | VOCAL LEAD  | HEADSET   |               | BAND SUPPLY                  |
| 22             | VOCAL BACK  | BETA58    | TALL          |                              |
| 23             | DELAY       | XLR       |               | BAND SUPPLY / FHO - EN RÉGIE |
| 24             | VOCAL AMP   | SM57      | SMALL         |                              |
| <b>OUTPUTS</b> |             |           |               |                              |
| AUX1           | WEDGE PYO   |           |               |                              |
| AUX2           | WEDGE PYO   |           |               |                              |
| AUX3           | WEDGE LEA   |           |               |                              |
| AUX4           | WEDGE LEA   |           |               |                              |
| AUX5           | WEDGE MAG   |           |               |                              |
| AUX6           | WEDGE MAG   |           |               |                              |
| AUX7           | DELAY       | XLR       |               | FHO - EN RÉGIE               |
| AUX8           | VOCAL AMP   | XLR       |               |                              |

# CONCERT INFOS

If anything on the patch sounds crazy, contact TOM or PIERRE before changes.

—> TOM : +33 (0)6 65 03 12 88 // [tom.dherin@gmail.com](mailto:tom.dherin@gmail.com)

—> PIERRE : +33 (0)6 89 40 70 02 // [catrevaux.pierre@gmail.com](mailto:catrevaux.pierre@gmail.com)

We'll find a solution together.

## **BACKLINE**

We always play on our own backline.

## **LIGHTS**

We do not have our own light engineer with us. If you know a nice girl or guy doing it well, we'll be pleased to discuss something out before the show.

**PLEASE NO STROB, NO SPEED FLASH : Epileptic person on stage!**

## **OPEN AIR**

If the gig is in open air, the stage should be adequately covered, the sides of the stage should be closed, so that damage to the instruments and material by wind or rain is out of question.

## **TIMING**

Between 35 and 60 mins for the show

## **BAND & TECHNICAL CONTACTS**

**Pierre-Yo** (BAND)

[thiswilldestroyyourears@gmail.com](mailto:thiswilldestroyyourears@gmail.com)

00 33 (0)6 80 14 48 98

**Tom** (SOUND ENGINEER)

[tom.dherin@gmail.com](mailto:tom.dherin@gmail.com)

00 33 (0)6 65 03 12 88

**Pierre** (SPARE SOUND ENGINEER)

[catrevaux.pierre@gmail.com](mailto:catrevaux.pierre@gmail.com)

00 33 (0)6 89 40 70 02

# HOSPITALITY

## **RIDER**

We like local craft drinks & Scottish or Russian specialities.

But we just need water to survive in real life.

Some fresh fruits & chocolate could be amazing too.

Add a souvenir from your local football team and you'll be gods.

No plastic on stage. We have our own gourds.

## **DINNER**

We would be really happy with a decent hot balanced meal you love.

**Léa is allergic to chickpeas, almonds, hazelnuts and sesame seeds.**

## **ROOM**

A clean and cosy Hotel or room with a shower sounds like heaven.

1 Duo + 1 Single for the band + 1 Single for sound engineer.

## **CAR PARK**

A safe parking for the Van and the backline (Citroën JUMPY L 6m / H 2m)

## **MERCH**

A simple table

## **PAYMENT**

Cash after the show or bank transfer

## **BAND CONTACT**

**Pierre-Yo**

[thiswilldestroyyourears@gmail.com](mailto:thiswilldestroyyourears@gmail.com)

00 33 (0)6 80 14 48 98

## **BOOKING CONTACT**

**Manuela Bigaud**

[manuela@bolidebooking.com](mailto:manuela@bolidebooking.com)

00 33 (0) 7 82 51 89 41